

~~SECRET~~

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED:051630ZJUL78

REVIEW ON: *July 2000*

Copy 2 of 2 copies

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-80

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find John Graves and describe his location. The viewer described an L-shaped, yellow, two-storey building. This building appeared to be rather isolated; on the outskirts of a city. The viewer felt that there were 3-5 other US hostages at this location. He described four. He also stated that there were two people at this location who were responsible for physical security and that they worked in shifts.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-80

TIME

#14: This will be a remote session for 10 July 1980; mission time is 0830 hours.

PAUSE

All right #46 the time is now 0830. Your mission for today is to go to Iran and find John Graves. I want you to find him, and identify his location. Relax now, focus your attention, concentrate.

PAUSE

+03 #46: I..uh...persistent images...one of a sidewall, outside wall... It's yellow, and it's uneven. That's..uh..like it was, it comes out in relief and horizontally at intervals. It's very..uh.. yellowish, almost dirty white. There's a, a round window at the top right next to the...or right below where the..uh.. roof intersects. It's an A roof. It looks more like a..... it's got the feel almost like a private doorway. This has a, has a small wall in the front yard. It's not made to hold anybody. It's just there for decorative purposes.

PAUSE

Okay. Now that's turning out to be a, it's a wing of a building, an L of a building with two sections there right in close to one another...but, still has the flavor of private dwelling.

PAUSE

+08 There are shrubs.....There are shrubs...right where the..uh.. those two portions of the building meet, and there seems to be a porch of some kind, and there's a quick rapid picture of another shrub. Kind of weird, because it's isolated. One lousy shrub in the night portion of the building. I...feels like a very, almost a very isolated area. A lot of ground... (mumbling) no houses. This is a two-storey building, but it looks like a one-storey building, so..... First, I got the impression he was with 2 or 3 others, but now I get an impression of a space, like an attic or something. There are about 5.

~~SECRET~~

~~SECRET~~

#14: I want you to take a look at these other hostages. Describe them. See if you can identify them.

#46: I'll try.

PAUSE

+10

Got the picture of a thin faced, glasses..uh..partially..uh.. balding individual..... He's about 5 6, 5 7, slim build.

PAUSE

There's a..uh..unless it's himself.....a guy with bushy eyebrows, very heavy beard.....much round in the face..... Around the mid-forties.

PAUSE

There is a.....there is a ...tall guy, and a man..uh..late 20s, early 30s, someplace around there...he's grown a full, black beard. I don't know if he's 6 foot or better than 6. 6 1 or 6 2, someplace around there.

PAUSE

And, there's a short man. He's completely bald, I guess. Also with a beard. He's 5 4, 5 5, 5 6.

Holland

PAUSE

There are two guys responsible for the security. I thinkI think they work in shifts. They are brought in by.... (mumbling) I think there's a 3d guy, but he's not..... not on the floor. He's kind of downstairs and on kind of a rotation basis. I got an impression there would be a desire to move these guys around a little bit more. They can't because of the activities in the streets or something. Simply got more or less often as they want. Do you want anything else?

PAUSE

Anything else?

#14: Where is this location? What city is it near? What's the nearest city?

PAUSE

+20

#46: It's outside the city. If you were looking at it from a..... a grid square type thing would be in the lower left hand corner.

~~SECRET~~

~~SECRET~~

#46: Ummin...I feel I'm supposed to say that, that this is, this is now predominant that they're getting 'em out of Iran. Found 'em outside, outside the city area.

PAUSE

#14: I have no further questions. Is there anything else you can add?

PAUSE

+25 #46: I get the very distinct impression that the...that the main body, so to speak, is still within the principal areas, and I got 3 dots, 3, 3 dots. The point is you get to isolate a certain group so that it makes it impossible to get 'em all together. That's so that you can't really get 'em all even if you went after them. That's, that's the idea that they, they're using. I get the impression like...uh...but, from an overview. Main body still is in the principal building, except..... Now (mumbling) had a small group that's isolated. The other (mumbling) the other body, I think dispersed in groups of 3s, but in 3 locations.

PAUSE

Anything else?

#14 I have nothing else.

#46: Okay. Can you give me 3 minutes now?

#14: Sure. Take your time. I think we'll just go ahead and turn the tape over at this point. Seems we're running a little low.

PAUSE

#14: We're now ready for debrief.

#46: Yeah. I, I'm going to give you this (mumbling) so to speak, (mumbling) that just came in spurts. All right. And, what I first grabbed a hold of was a yellow, this was a left side wall. Now, I'll draw the building afterwards, but this was predominant. It did have an A roof. I think these were tiles. I'm not sure. Sort of a circular type window here. It looked like a private home. I'll just draw this. And, what was weird was this seemed to be something in relief here, and this...had another one here, and another one here. In other words, it wasn't a perfect plain. I don't know how to draw that. This was yellow, almost dirty white and took off in this direction. Then I found the other portion that went to the right. These looked like columns in relief. They're

~~SECRET~~

are about 3 or 4 inches in relief here. That was the first thing that I got. Then I'll label the second one...general outlay, and I think I've seen something like this before. What it was...the one in number one...make that the top of the roof there, was here, okay, something, something like that...okay, and there would have been one right here. I know that's a bad drawing, but that's the best I can do. And, there was somewhat of an overhang here, and a porch underneath there. Shrubberies here. Something like that. And, an entrance here. And, there was this lousy little shrub here, that seemed out of place for such a wide space. Which was the right wall.

When I picked him up, I think he was up here someplace in a pretty wide room.

#14: Referring to John Graves.

#46: Yeah. I'll put an X there for John. At first I had an impression of about 3 and then it looked like about 5. Five guys. Then I described them like they were. I got the impression this was a very isolated place. I'll just put it here. And, there's an extensive yard..uh..very desolate place, and at the very bottom there's a slight incline going this way, and was a very small type wall that wouldn't hold anybody. It wasn't that high. It was about 3 or 4 foot high; it was more decorative than anything else, and it just ran this way here.

Okay. That's the general feeling. When you asked me where in the hell it was, I told you if you were looking at a grid type thing that we have been working on before, where the city would be interspersing this area...kind of thinned out this, this area would have been here. That house. And, then this is where I got the impression about the main body of the people being dispersed into....that's just a picture.....something like this. Three different areas. This house is way down here. Way out, way the hell out of the city. I think this is the compound area. But, I'm not sure. I'll label that 4.

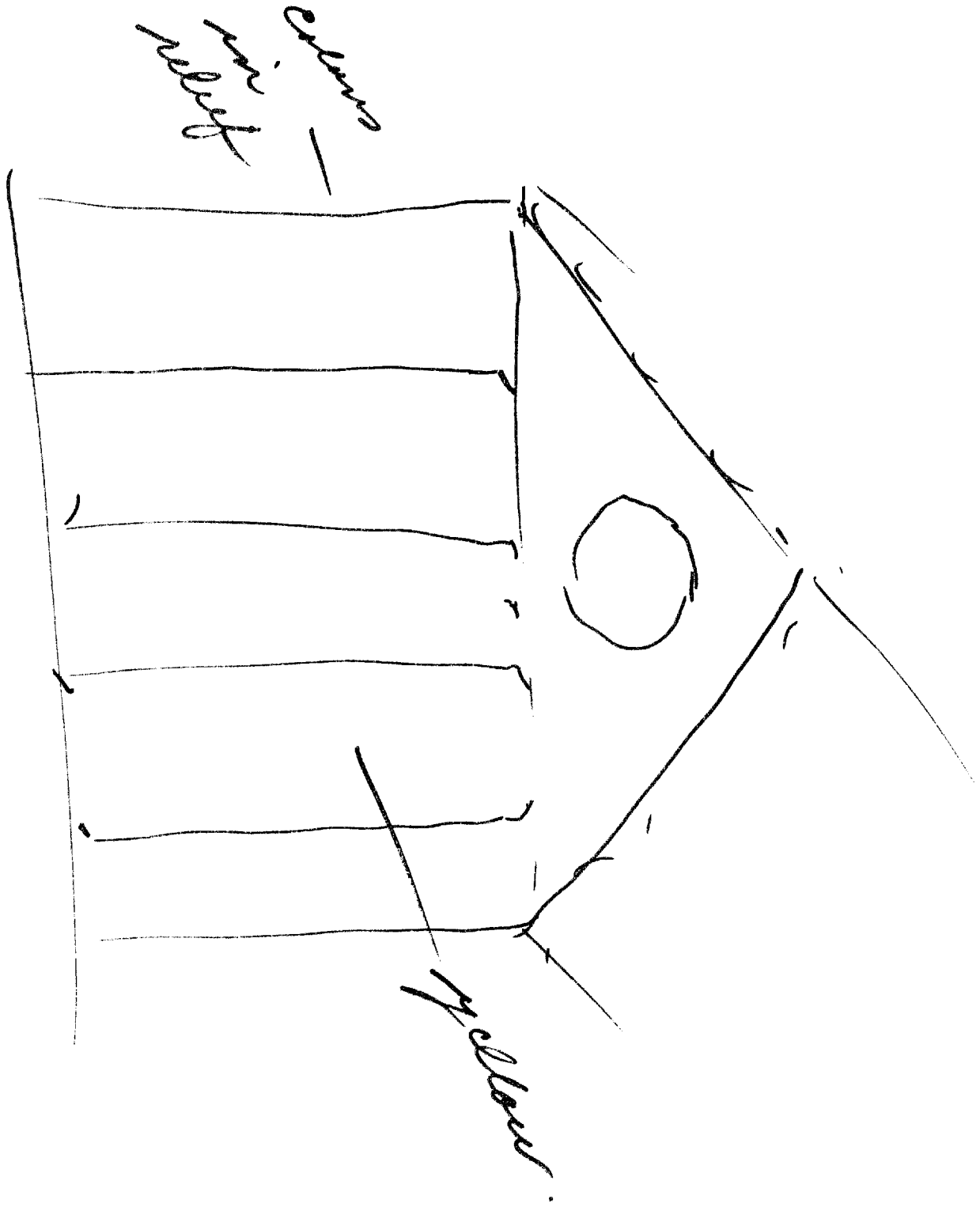
Okay. Anything else you want?

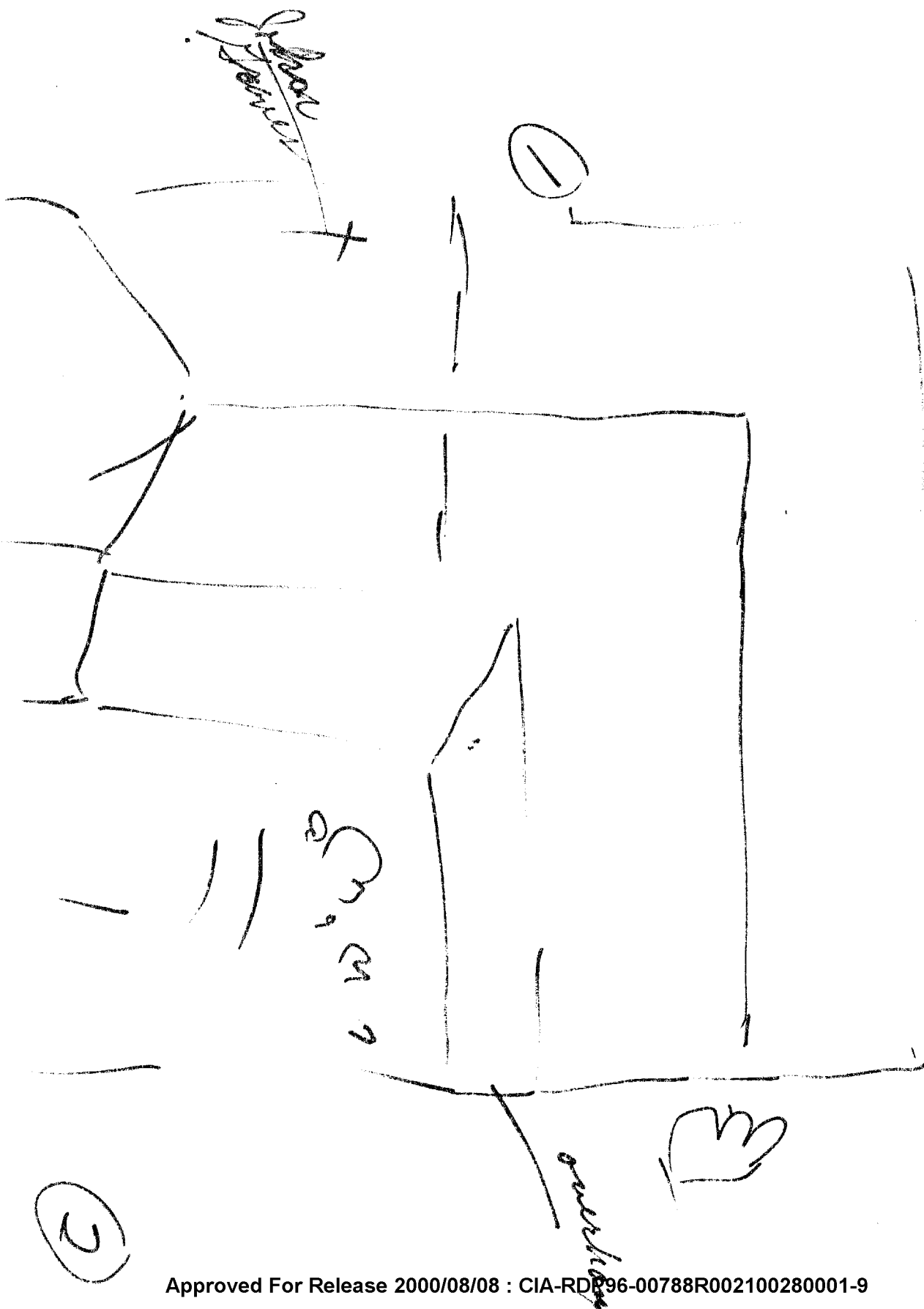
#14: I have no further questions.

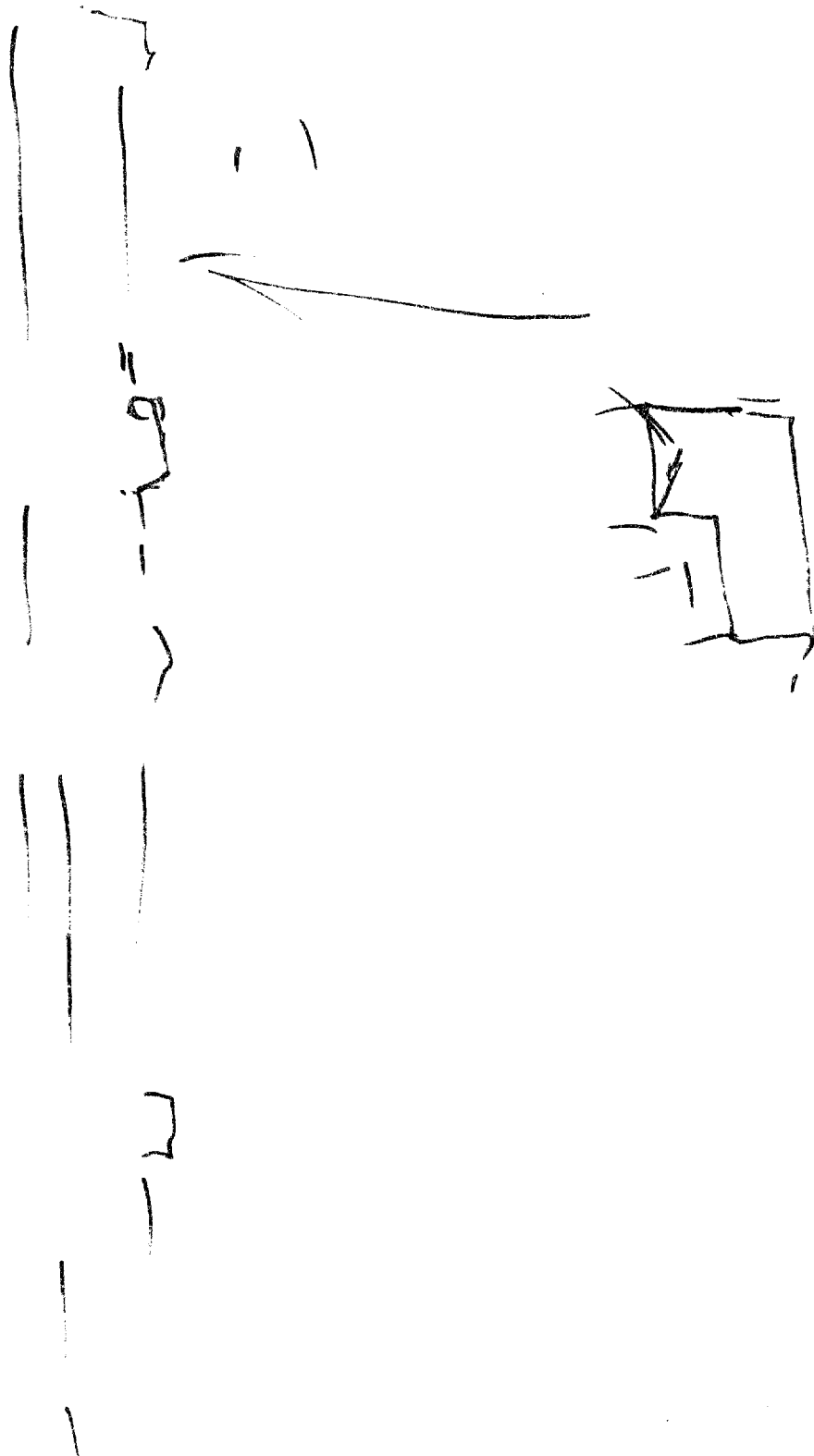
#46: Okay.

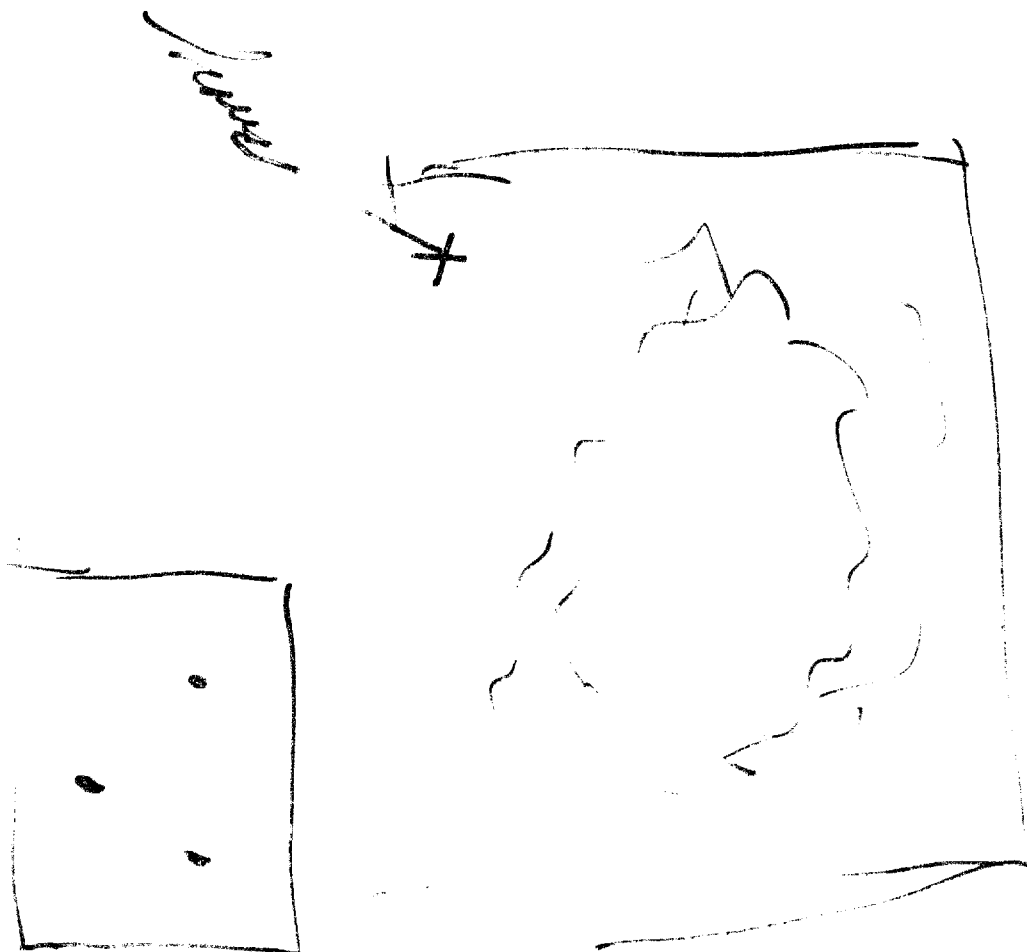
#14: End of session.

TAB









Dear
Mother
and

TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-80

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find John Graves. He was asked to identify Graves' location, identify any other US hostage personnel, and to describe physical security at this location.

NOT RELEASABLE TO FOREIGN NATIONALS

SGFOIA3

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100280001-9

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100280001-9